



Scarborough Theatre Guild Auditions for Casting for Murder

by Elizabeth Elwood

Produced by special arrangement with Elihu Entertainment

Directed by Mike Woodbridge

Produced by Susan Mochan
Stage-Managed by Dianne Tyler

AUDITION DATES

Monday January 25, 2010 7:30 pm – 10:00 pm
Wednesday January 27, 2010 7:30 pm – 10:00 pm

CALLBACKS

Sunday January 31, 2010 7:30 pm – 10:00 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit 2105 Midland Avenue, Unit 16, Scarborough, Ontario
(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS:

Rehearsals start Tuesday February 2, 2010 7:30 pm – 10:00 pm
Tuesday, Thursday and Sunday evenings 7:30 pm – 10:00 pm

PERFORMANCE DATES

April 8 - 10 Thursday, Friday, Saturday - 8 pm
April 15 - 18 Thursday, Friday, Saturday - 8 pm, Sunday Matinée - 2 pm
April 22 - 24 Thursday, Friday – 8 pm, Saturday Matinée - 2 pm
All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

Angela Benson inherits a fortune when her Aunt Maud is murdered, but the killer is never found. Angela's acting career flourishes, but suspicion continues to cloud her life, even after her marriage to mystery writer, John Rutherford. As Angela prepares for the role of Amanda in Noel Coward's *Private Lives*, a young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play beyond the footlights when the cast assembles at their island home.

REQUIREMENTS

A one-to-two minute dramatic monologue is recommended. If you do not have a monologue, selected monologue cold readings will be available at the audition if you prefer. At the callback, maybe asked to read from the script.

SCRIPT

It is recommended that you read the play before auditioning. The script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street.

BOOK AN AUDITION

For information, to book an audition time, or to cancel your audition time in advance, please call Susan Mochan at 416-261-8816 (call between 6:00 to 10:00pm). If you must cancel on your audition night, please call the STG unit at 416-439-5349.

Non-Paying. Non-Equity.

CASTING FOR MURDER

Character Descriptions

Angela Benson	An attractive and glamorous blonde in her early thirties. An established stage actress.
Bertram Beary	John Rutherford's fishing buddy. Bertram is a scruffily dressed man in his sixties who is wily and canny and as theatrical in his own way as an entire troupe of actors. He tends to boom and declaim as if he is holding forth in the council chamber.
John Rutherford	A playwright, John is several years older than his wife, Angela Benson, but very attractive in a rumpled, comfortable sort of way. He is easy going and treats his wife with affectionate indulgence, but in spite of his 'nice fellow' image, he is a strong character who possesses something of the selfishness of the artist.
Charlotte Thornton	A glamorous, hard-edged woman and a few years older than Angela.
Susan Delaney	Susan Delaney is young, about the same age as Angela, and attractive in a quiet way. Susan speaks with an English accent, and her manners are impeccable. She is friendly, but never pushes herself forward.
Derek Spencer	Derek Spencer is a very 'theatrical' theatrical director, and has the air of a dissipated playboy.
Steven Sanders	Steven Sanders is a sleek, good-looking man in his mid-thirties, immaculately groomed and casually, but expensively dressed. His manner is poised but there is a sense of control about him as if he never relaxes. He displays impeccable manners but very little expression.
Adrian Wright	Bertram Beary's niece. A journalist.

Character age ranges suggested by the script may be flexible to allow for optimum matching and chemistry between actors.